HOW IS THIS BINDER SORTED?

- PRE-K
- KINDERGARTEN - 1ST GRADE
- 2ND GRADE - 3RD GRADE

ANY QUESTIONS?
ASK US FOR HELP!
A Hippy-Hoppy Toad
by Peg Archer

Tone: Amusing
(E ARCHER)

A tiny toad suddenly finds himself in a tree. Then, as other creatures startle him with a peck, a buzz, or a bump, he hops to new locations along the road.

I Ain't Gonna Paint No More!
by Karen Beaumont

Tone: Silly
(E BEAUMONT)

In the theme of a familiar folk song, a child cannot resist adding one more dab of paint in surprising places.
**Grandma's Tiny House**
by JaNay Brown-Wood

Tone: Stories in Rhyme
(Pathfinder: COUNTING BROWN-WOOD)

In rhyming text, when the whole family and guests show up for the big dinner at Grandma's house, it becomes clear that the house is much too small to hold them all.

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**I Am Not A Chair!**
by Ross Burach

Tone: Funny, Silly
(Pathfinder: BURACH)

A giraffe's day goes from bad to worse when every animal he encounters mistakes him for a chair.

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**Guess Who, Haiku**
by Deanna Caswell

Tone: Haiku, Stories in Rhyme
(811.6 CAS)

A collection of haiku, each of which describes an animal and asks a question that rhymes with the answer on the following page.
Ruby has red blocks. Benji has blue blocks. But what happens when they won't share?

How Are You? = ¿Cómo Estás?
by Angela Dominguez

"Two baby giraffes meet a baby ostrich and must guess how their potential new friend is feeling." - Provided by publisher.

A boy and a robot strike up a friendship despite their differences.
Die-cut pages through which bits of monster are revealed are designed to help a child control nighttime fears of monsters.

Go Away, Big Green Monster!
by Ed Emberley

Tone: Whimsical

Die-cut pages through which bits of monster are revealed are designed to help a child control nighttime fears of monsters.

Bark, George
by Jules Feiffer

Tone: Funny

George’s mother is trying to teach him to bark like a dog, but he is making other sounds of other animals even though he is a dog.
**Where is the Green Sheep?**
*by Mem Fox*

**Tone:** Stories in Rhyme

(E OPPOSITES FOX)

There are red sheep and blue sheep, wind sheep and wave sheep, scared sheep and brave sheep, but where is the green sheep? The search is on in this cozy, sheep-filled story that comes complete with sleepy rhymes and bright illustrations.

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**I Need to Wee**
*by Sue Hendra*

**Tone:** Funny

(E HENDRA)

Alan the bear really needs to pee, but first must navigate several distractions and then find someplace to relieve himself.

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**Fall Is Not Easy**
*by Marty Kelley*

**Tone:** Stories in Rhyme

(E SEASON FALL KELLEY)

A tree tells why, out of all four seasons, autumn is the hardest.
How Much Does a Ladybug Weigh?

by Alison Limentani

Tone: Attention-Grabbing

(590 LIM)

This playful picture book has the answers. It's a fascinating look at wildlife, weight, counting, and comparison.

Dim Sum for Everyone

by Grace Lin

Tone: Feel-Good

(E LIN)

A child describes the various little dishes of dim sum that she and her family enjoy on a visit to a restaurant in Chinatown.

Tap the Magic Tree

by Christie Matheson

Tone: Attention-Grabbing, Interactive

(E MATHESON)

Invites the reader to tap, rub, touch, and wiggle illustrations to make an apple tree bloom, produce fruit, and lose its leaves.
**Lola Goes to School**
by Anna McQuinn

Tone: Feel-Good
(E MCQUINN)

Lola meets new friends and tries many new things on her fun, but exhausting, first day of school.

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**Edward Gets Messy**
by Rita Meade

Tone: Amusing
(E MEADE)

Wearing his perfectly clean suit and living in his perfectly tidy room, Edward the pig avoids getting messy until a big tub of paint falls on his head.

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**1 Big Salad**
by Juana Medina

Tone: Attention-Grabbing
(E COUNTING MEDINA)

"Count from 1 avocado deer to 2 radish mice and all the way up to 10 clementine kitties—which all add up to one big, delicious salad!" - Provided by publisher.
**Sophie's Squash**  
by Pat Zietlow Miller  
Tone: Amusing  
(E SEASON FALL MILLER)  
A young girl befriends a squash.

**Hip-Hop Lollipop**  
by Susan McElroy Montanari  
Tone: Lyrical, Upbeat  
(E MONTANARI)  
"Follow a little girl as she moves, swings, and grooves her way through her bedtime routine, dancing all the while, until she finally closes her eyes and dances through her dreams." - Provided by publisher.

**City Shapes**  
by Diana Murray  
Tone: Stories in Rhyme  
(E SHAPES MURRAY)  
"A young girl walks through the bustling city, while a pigeon flies above, both spotting hidden shapes at every turn." - Provided by publisher.
**A Family is a Family is a Family**
by Sara O'Leary

Tone: Feel-Good, Thoughtful

(E O'LEARY)

As she listens to her classmates describe the various shapes and sizes of their families, a little girl becomes less worried that her foster family is too different to explain.

**Bears in a Band**
by Shirley Parenteau

Tone: Sweet, Humorous

(E PARENTEAU)

CLANG! CLANG! TOOTLEY-TOO! The impossibly cute bears are back and this time they have musical instruments at the ready. The little bears pick up their instruments and play a noisy song. They don't care if the notes are wrong! But oh-oh, Big Brown Bear is fast asleep. Will their lively music wake him up? A small moment of trepidation segues into a jubilant performance in a story that will be sweet music to little ears.

**Be Who You Are**
by Todd Parr

Tone: Upbeat

(E PARR)

Picture book encouraging kids to be proud of what makes them unique, where they come from, and how they express themselves and see the world.
**Stay, Benson!**
by Thereza Rowe

**Tone: Clever**

(E ROWE)

"Flick's dog, Benson, is a very good boy. He waits for her at home and he never chases anything... or so Flick thinks. One day, when Flick leaves for school, Benson chases a cat into the back garden, over the fence, and into the park, where he pursues a squirrel. A ball catches his eye and he follows it into the pond—and then he runs, dripping wet, through the middle of a picnic lunch, stealing a sausage. As the picnickers shout, "Go home, Benson," he races back across town, darting through the back door just as Flick arrives home from school. "Have you been a good boy, Benson? Did you stay?" Flick asks. Only the reader really knows what Benson has been doing all day." - Provided by publisher.

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**High Five**
by Adam Rubin

**Tone: Silly**

(E RUBIN)

Animals present hand slapping skills to readers, just in time for the annual high five contest.
The Bear Ate Your Sandwich
by Julia Sarcone-Roach

Tone: Funny
(E SARCONE-ROACH)

"When a sandwich goes missing, it seems that a bear is the unlikely culprit." - Provided by publisher.

I Got the Rhythm
by Connie Schofield-Morrison

Tone: Upbeat
(E SCHOFIELD-MORRISON)

On a trip to the park with her mother, a young girl hears a rhythm coming from the world around her and begins to move to the beat, finally beginning an impromptu dance in which other children join her.

Thread of Love
by Kabir Sehgal

Tone: Feel-Good
(E SEHGAL)

Three siblings enjoy the Indian festival of Raksha Bandhan, a celebration of the special relationship between brothers and sisters, in this reinterpretation of the song Frère Jacques.
The Foggy Foggy Forest
by Nick Sharratt

Tone: Humorous
(E SHARRATT)

"A unicorn playing a horn? An ogre doing yoga? Peek through each foggy vellum page to guess what lies beyond in the foggy, foggy forest." - Provided by publisher.

Found Dogs
by Erica Sirotich

Tone: Counting & Numbers
(E SIROTICH)

"Counts up ten dogs who are waiting in a shelter, then counts back down ot one as each dog is adopted." - Provided by publisher.

Green is a Chile Pepper: A Book of Colors
by Roseanne Thong

Tone: Upbeat
(E COLORS THONG)

"Children discover a world of colors all around them. Many of the featured objects are Latino in origin, but all are universal in appeal." - Provided by publisher.
**Polar Bear's Underwear**
by Tupera Tupera

Tone: Amusing
(E TUPERA)

Polar Bear has lost his underwear and he asks his friend, Mouse, to help him find it.

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**Hello Hello**
by Brendan Wenzel
Tone: Attention-Grabbing
(E WENZEL)

In simple text, a set of animals—each one linked to the previous one by some trait of shape, color, or pattern—greet and interact with one another.

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**Baby Bear Sees Blue**
by Ashley Wolff

Tone: Engaging
(E COLORS WOLFF)

Leaving the den as the weather warms, Baby Bear discovers blue birds, red strawberries, orange butterflies, and other colorful things in nature.
**Sleep Big Bear Sleep**
by Maureen Wright

Tone: Humorous

(E SEASON WINTER WRIGHT)

As winter comes and Big Bear prepares to hibernate, he keeps thinking he hears Old Man Winter giving him exhausting orders that prevent him from sleeping.

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**Play This Book**
by Jessica Young

Tone: Noisy, Participatory

(E YOUNG)

Illustrations and simple rhyming text invite the reader to try various instruments and join a band.
Daniel's Good Day
by Micha Archer

Tone: Feel-Good, Upbeat
(E ARCHER)

When his neighbors give a variety of answers to the question "What is a good day?" Daniel writes a poem about the everyday activities that give them joy.

King of Kindergarten
by Derrick Barnes

Tone: Feel-Good
(E SCHOOL KINDER BARNES)

Instilled with confidence by his parents, a young boy has a great first day of kindergarten.
"When monster tries to put on his old underwear, it snaps! So it's off to go underwear shopping with Mommy! Will monster ever find that perfect pair that makes him feel better?" - Provided by publisher.

A child who likes to draw and write stories imagines what would happen if there were no pencils, paper, or other tools for being creative.

Told in rhyming text, Brian tries to get his fellow piranhas to try his fruit and vegetable platter, but they all prefer meat—like those human feet dangling in the water.
Tito Puente, Mambo King = Tito Puente, Rey del Mambo: a Bilingual Picture Book by Monica Brown

Tone: Upbeat

(SPANISH B PUENTE)

A vibrant bilingual picture book biography that portrays the musical and cultural phenomenon of Tito Puente, Mambo King.

Maybe Something Beautiful by Isabel Campoy and Theresa Howell

Tone: Inspiring, Upbeat

(E CAMPOY)

"Mira lives in a gray and hopeless urban community until a muralist arrives and, along with his paints and brushes, brings color, joy, and togetherness to Mira and her neighbors." - Provided by publisher.

Jabari Jumps by Gaia Cornwall

Tone: Upbeat

(E CORNWALL)

(E SEASON SUMMER CORNWALL)

After he passes his swimming test, little Jabari decides he's ready to try jumping off the diving board, but when the big moment arrives, Jabari needs to work up the courage to jump.
When an elephant plants himself in the road and refuses to move, the people of Prickly Valley try all sorts of methods to get him to go—but one thoughtful little girl works up the courage to do what no one else has done: ask him." - Provided by publisher.

Although Sweetie has named and is caring for the sole dandelion on his perfect lawn, Daddy, with his friends' urging, does all he can to get rid of the weed before it spreads.
When a hungry bear arrives at Jack's house, Jack offers him one of his egg sandwiches, but the fussy bear wants something quite different for his lunch.

**Bears Don't Eat Egg Sandwiches**
by Julie Fulton

**Tone: Humorous**

(E FULTON)

When a hungry bear arrives at Jack's house, Jack offers him one of his egg sandwiches, but the fussy bear wants something quite different for his lunch.

**I Will Race You Through This Book!**
by Jonathan Fenske

**Tone: Amusing**

(BLUE EARLY READER FENSKE)

Book-It Bunny challenges the reader to reach the end of the book before she does.

**Little i**
by Michael Hall

**Tone: Amusing**

(E HALL)

When Little i's dot falls off, rolls down a hill, over a cliff, and into the sea, Little i sets out on a journey to rescue it.
While cleaning his room, Sam organizes one hundred things in a series of different categories.

While cleaning his room, Sam organizes one hundred things in a series of different categories.

The bad seed changes his mind about being bad and decides that he wants to be happy.

Learn about how different animals move.
When Pencil Met Eraser
by Karen Kilpatrick

Tone: Silly
(E KILPATRICK)

The true story of how Pencil and Eraser became the best of friends.

7 Ate 9: The Untold Story
by Tara Lazar

Tone: Amusing
(E LAZAR)

When 7 is accused of eating 9, worried 6 hires a detective to investigate.

A Big Mooncake for Little Star
by Grace Lin

Tone: Whimsical
(E MID-AUTUMN FESTIVAL LIN)

Reimagines the cycles of the moon as a mother bakes a Big Mooncake and, despite Mama’s request to wait, Little Star begins nibbling at it ever night.
Excellent Ed  
by Stacy McAnulty  
Tone: Amusing  
(E MCANULTY)

Everyone in the Ellis family is excellent, except Ed the dog, who is determined to find something at which he, too, can excel.

Aaaarrgghh! Spider!  
by Lydia Monks  
Tone: Funny  
(E MONKS)

A clever spider is lonely and longs to become a family pet.

Bear Came Along  
by Richard T. Morris  
Tone: Funny  
(E MORRIS)

An assortment of animals living separate lives discover they need each other when they have a chance encounter on a river.
The Girl Who Thought In Pictures: The Story of Dr. Temple Grandin
by Julia Finley Mosca

Tone: Inspiring
(JB GRANDIN)

Meet Dr. Temple Grandin, one of the world's quirkiest science heroes! When young Temple was diagnosed with autism, no one expected her to talk, let alone become one of the world's most powerful voices in modern science. Yet the determined visual thinker did just that. Her unique mind allowed her to connect with animals in a special way, helping her invent groundbreaking improvements for farms around the globe.

Draw the Line
by Kathryn Otosh

Tone: Wordless Picture Book
(E OTOSHI)

After two boys drawing their own lines realize they can connect them, a misstep creates a rift between them.

Bee-bim Bop!
by Linda Sue Park

Tone: Stories in Rhyme
(E PARK)

A child, eager for a favorite meal, helps with the shopping, food preparation, and table setting.
**If Pluto Was a Pea**
by Gabrielle Prendergast

Tone: Science

"Pluto is the smallest planet in our solar system, but how small is small? Join two curious kids as they explore their backyard and contemplate their place within our vast universe." - Provided by publisher.

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**You're Wearing That to School?!**
by Lynn Plourde

Tone: Amusing

A cautious mouse named Tiny gives advice to his best friend, an exuberant hippopotamus named Penelope, on such things as what to wear and what to take for show-and-tell on the first day of school.

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**I Got Next**
by Daria Peoples-Riley

Tone: Lyrical, Upbeat

"A young basketball player receives inspiration from a surprising place and joins the competition ready to try his best." - Provided by publisher.
**My Papi Has a Motorcycle**
by Isabel Quintero

**Tone:** Feel-Good

(Ε QUINTERO)

"With vivid illustrations and text bursting with heart, *My Papi Has a Motorcycle* is a young girl's love letter to her hardworking dad and to memories of home that we hold close in the midst of change." - Provided by publisher.

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**Truman**
by Jean Reidy

**Tone:** Amusing

(Ε REIDY)

He may be slow but Truman the turtle is determined to find his girl Sarah, who has boarded a city bus on her way to preschool.

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**Are You Scared, Darth Vader?**
by Adam Rex

**Tone:** Witty

(Ε STAR)

Although he professes to fear nothing, it turns out that the most-feared villain in the Star Wars universe may not be so fearless after all.
The Little Red Fort
by Brenda Maier

Tone: Attention-Grabbing
(E MAIER)

In this adaption of the Little Red Hen fable, Ruby wants to build a fort, but her three brothers refuse to help. So when the fort is finished, Ruby will not let them join her until the boys come up with a few embellishments for the fort, like a mailbox, a garden, and a fresh coat of paint.

Bob, Not Bob
by Elizabeth Garton-Scanlon

Tone: Funny
(E SCANLON)

"When a young boy gets a cold, he just wants his mommy. But his stuffy nose makes it difficult for him to call out to his mom and not 'Bob,' who happens to be the family dog." - Provided by publisher.

The Scariest Book Ever
by Bob Shea

Tone: Funny
(E HALLOWEEN SHEA)

"This is the scariest book ever! Or so claims its melodramatic ghost narrator. You can go ahead and turn the page, but don't expect him to come with you. He is a big scaredy-cat!" - Provided by publisher.
Sock Story
by CK Smouha

Tone: Attention-Grabbing, Funny
(E SMOUHA)

"It's Phil and Dale's favorite time of the week—the WASH! But when the two socks get separated, Dale must face the prospect of life on his own." - Provided by the publisher.

Did You Take the B from my Book?
by Beck Stanton

Tone: Counting & Numbers
(E STANTON)

"When the letter B goes missing from the story, the reader must find a way to bring it back into the book for good." - Provided by publisher.

The Girl and the Wolf
by Katherena Vermette

Tone: Attention-Grabbing
(E VERMETTE)

"A young girl becomes lost in the woods after wandering too far away from her mother. Scared because she is lost, she encounters a large wolf who reminds her of her own ability to survive and find her mother again." - Provided by publisher.
The Panda Problem
by Deborah Underwood

Tone: Silly
(E UNDERWOOD)

A narrator's story is disrupted by the main character (Panda) who refuses to play the part.

The Goose Egg
by Liz Wong

Tone: Funny
(E WONG)

Henrietta the elephant's serene life is disrupted when a baby goose comes to stay, but after Goose finally leaves, Henrietta no longer enjoys the quiet.
The Wall in the Middle of the Book
by Jon Agee

Tone: Feel-Good, Funny

A knight who feels secure on his side of the wall that divides his book discovers that his side is not as safe as he thought, and the other side is not as threatening.

One Day in the Eucalyptus, Eucalyptus Tree
by Daniel Bernstrom

Tone: Amusing, Attention-Grabbing

Gobbled by a snake, a crafty boy finds a way out of his predicament by encouraging the snake to eat an increasing number of animals.
Abigail dreads swimming lessons. Every time she dives into the pool, she makes a big splash, and all the girls in her class shout, "Abigail's a whale!" Abigail can see that she's larger than the other girls. She feels huge, heavy, and out of place. Abigail's swimming teacher takes her aside and points out that we can change how we see ourselves.

The Little Guys
by Vera Brosgol
Tone: Amusing, Feel-Good
(E BROSGOL)
"The Little Guys might be small, but they aim to be mighty. As they head off to find breakfast, they can conquer anything through teamwork. Nothing can stop them! But as they begin to amass more than they need, the creatures in the forest ponder—what happens when no one can stop the Little Guys?" - Provided by publisher.

The Very Impatient Caterpillar
by Ross Burach
Tone: Funny
(E BURACH)
A caterpillar learns to be patient while trying to metamorphosize.

Abigail the Whale
by David Calí
Tone: Issue-Oriented
(E CALI)
Abigail dreads swimming lessons. Every time she dives into the pool, she makes a big splash, and all the girls in her class shout, "Abigail's a whale!" Abigail can see that she's larger than the other girls. She feels huge, heavy, and out of place. Abigail's swimming teacher takes her aside and points out that we can change how we see ourselves.
"Long ago, there were the great warriors ROCK, PAPER, and SCISSORS. These three were the strongest, smartest, and fastest in all the land. But when the warriors finally meet each other, the most epic round of battles begins...." - Provided by publisher.

**Unstoppable: How Jim Thorpe and the Carlisle Indian School Football Team Defeated Army**

by Art Coulson

Tone: Nonfiction

(796.332 COU)

In the autumn of 1912, the football team from Carlisle Indian Industrial School took the field at the U.S. Military Academy, home to the bigger, stronger, and better-equipped West Points Cadets. Sportswriters billed the game as a sort of rematch, pitting against each other as the descendants of the U.S. soldiers and American Indians who fought on the battlefield only 20 years earlier. But for lightning-fast Jim Thorpe and other Carlisle players, that day's game was about skill, strategy, and determination... the Carlisle squad was out to prove just one thing: that it was the best football team in the land.

**The Legend of Rock Paper Scissors**

by Drew Daywalt

Tone: Silly

(E DAYWALT)

"Long ago, there were the great warriors ROCK, PAPER, and SCISSORS. These three were the strongest, smartest, and fastest in all the land. But when the warriors finally meet each other, the most epic round of battles begins...." - Provided by publisher.
Grace for President
by Kelly DiPucchio

Tone: Upbeat

When Graces discovers that there has never been a female U.S. president, she decides to run for school president.

Grace Goes to Washington
by Kelly DiPucchio

Tone: Upbeat

On a school field trip to Washington, D.C., student council member Grace and her classmates learn about the three branches of government, how school government operates, the qualities of effective leadership, and how to be a good citizen.

The One Day House
by Julia Durango

Tone: Kind, Helpful

A little boy promises his beloved friend, an elderly lady, that one day he will fix up her old house. And his words inspire the other people in the neighborhood to pitch in and get it done.
The Great Indoors
by Julie Falatko

Tone: Silly

Woodland animals camp in a human house for a week long vacation while the family that lives there is away.

A House That Once Was
by Julia Fogliano

Tone: Lyrical

Deep in the woods is a house, just a house, that once was—but now isn't—a home. Who lived in that house? Who walked down its hallways? Why did they leave it, and where did they go?

My Name is Not Isabella
by Jennifer Fosberry

Tone: Whimsical

From breakfast to bedtime, a young girl imagines being different women who made history, and ends the day empowered to be herself. Includes brief biographical information about the women cited.
Lovely Beasts: The Surprising Truth
by Kate Gardner

Tone: Browsable, Thoughtful
(590 GAR)

The author lists several animals that many people would consider scary (sharks), ugly (bats), or creepy (spiders), then explains how they benefit their biological niche and humans!

Nobody Hugs Cactus
by Carter Goodrich

Tone: Amusing
(E GOODRICH)

Hank, a cactus who is as prickly on the inside as he is on the outside, decides he wants a hug.

I'm Just No Good at Rhyming and Other Nonsense for Mischievous Kids and Immature Grown-Ups
by Chris Harris

Tone: Offbeat, Witty
(811.6 HAR)

"An illustrated collection of comically irreverent rhyming poems for readers of all ages, ranging in topic from avocados and anacondas to zombies and zebras (dressed like ghosts)." - Provided by publisher.
A tomato tries to convince his fellow companions that he belongs in the fruit bowl too, but his efforts prove "fruitless" and will require the authoritative voice of Old Man Produce to settle the debate.

When Sue Found Sue: Sue Hendrickson Discovers Her T. Rex
by Toni Buzzeo
Tone: Attention-Grabbing, Biography
(JB HENDRICKSON)
Learn about how Sue Hendrickson in 1990 made her biggest discovery to date: Sue the T. rex, the largest and most complete T. rex skeleton ever unearthed.

Mission to Space
by John Herrington
Tone: Biography
(JB HERRINGTON)
Go on a mission to space with Chickasaw astronaut John Harrington as he shares his flight on the space shuttle Endeavour and his thirteen-day mission to the International Space Station.

Fruit Bowl
by Mark Hoffman
Tone: Funny
(E HOFFMAN)
A tomato tries to convince his fellow companions that he belongs in the fruit bowl too, but his efforts prove "fruitless" and will require the authoritative voice of Old Man Produce to settle the debate.
**The Very Last Castle**
by Travis Jonker

Tone: Thoughtful

(A JONKER)

Ibb, curious about the lone castle in her town, forms a long-distance friendship with the guard and, despite warnings, there is something fearful inside, accepts his invitation to enter.

**Giraffe Problems**
by Jory John

Tone: Attention-Grabbing, Feel-Good

(E JOHN)

"A giraffe struggles to feel comfortable with his neck"
- Provided by publisher.

**Miss Turie's Magic Creatures**
by Joy Keller

Tone: Amusing

(E MAGICAL CREATURES KELLER)

A young child explores Miss Turie's exotic pet store which guarantees to have the perfect pet for everyone.
**Drawn Together**  
by Minh Le  

**Tone: Sweet**  
(E LE)  

A boy and his grandfather cross a language and cultural barrier using their shared love of art, storytelling, and fantasy.

**The Invisible Boy**  
by Trudy Ludwig  

**Tone: Sweet**  
(E LUDWIG)  

Brian has always felt invisible at school, but when a new student, Justin, arrives, everything changes.

**Alma and How She Got Her Name**  
by Juana Martinez-Neal  

**Tone: Inspiring**  
(E MARTINEZ-NEAL)  

When Alma Sofia Esperanza José Pura Candela asks her father why she has so many names, she hears the story of her name and learns about her grandmothers.
Linus hopes to win the family art show but his eraser, Ernie, obliterates his work, his self-confidence, and his joy until a word from smudge inspires Linus to try again.

Dreamers by Yuyi Morales

"An illustrated picture book autobiography in which award-winning author Yuyi Morales tells her own immigration story." - Provided by publisher.

H.O.R.S.E. A Game of Basketball and Imagination by Christopher Myers

"Two friends try to outdo each other on the basketball court in an out-of-this-world game of H.O.R.S.E." - Provided by publisher.
*Why?*  
by Adam Rex  
Tone: Funny  
(E REX)  
"Would-be supervillain Doctor X-Ray swoops into the mall, threatening destruction, only to be confronted by a little girl asking "why" to his every declaration, until finally he is forced to reveal, and understand, the root of his anger--and so departs in peace." - Provided by publisher.

*The Word Collector*  
by Peter Reynolds  
Tone: Feel-Good  
(E REYNOLDS)  
Jerome enjoys collecting and using words that he hears, reads, or sees, and then decides to share his collection with others.

*When We Were Alone*  
by David Robertson  
Tone: Thoughtful  
(E ROBERTSON)  
"When a young girl helps tend to her grandmother’s garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away." - Provided by publisher.
Star Stuff: Carl Sagan and the Mysteries of the Cosmos  
by Stéphanie Roth Sisson  
Tone: Biography  
(JB SAGAN)  
"A biography of Carl Sagan focusing on his childhood and culminating in the Voyager mission and the Golden Record." - Provided by publisher.

After the Fall: How Humpty Dumpty Got Back Up Again  
by Dan Santat  
Tone: Fantasy, Inspirational  
(E SANTAT)  
After falling off the wall, Humpty Dumpty is very afraid of climbing up again, but is determined not to let fear stop him from being close to the birds.

Hidden Figures: The True Story of Four Black Women and the Space Race  
by Margot Lee Shetterly  
Tone: Inspiring, Biography  
(510.9252 SHE)  
Explores the previously uncelebrated but pivotal contributions of NASA's African American women mathematicians to America's space program, describing how Jim Crow laws segregated them despite their groundbreaking successes. Includes biographies on Dorothy Jackson Baughan, Mary Winston Jackson, Katherine Colman Goble Johnson, and Dr. Christine Mann Darden.
**Turning Pages: My Life Story**  
by Sonia Sotomayor  
**Tone:** Inspiring, Thoughtful  
**(JB SOTOMAYOR)**  
Supreme Court Justice Sonia Sotomayor tells her own story for young readers. As the first Latina Supreme Court Justice, Sonia Sotomayor writes how books have inspired her. She shares her love of books and inspires readers to read, puzzle, and dream for themselves.

**Llama Destroys the World**  
by Jonathan Stutzman  
**Tone:** Silly  
**(E STUTZMAN)**  
A laugh-out-loud picture book about a llama that accidentally destroys the world by eating too much cake.

**Skulls!**  
by Blair Thornburgh  
**Tone:** Funny  
**(E THORNBURGHR)**  
"A non-fiction picture book about skulls, and all the things they are good for." - Provided by publisher.
If I Built a School
by Chris Van Dusen

Tone: Amusing

They All Saw a Cat
by Brendan Wenzel

Tone: Amusing

In simple, rhythmic prose and stylized pictures, a cat walks through the world, and all the other creatures see and acknowledge the cat.

This Is My Eye: A New York Story
by Neela Vaswani

Tone: Lyrical

Take a journey through New York City: shapes, colors, patterns, and people are everywhere—and things look different depending on who is doing the looking. In this playful, poetic ode to photography and point of view, one young girl captures moments of insight and community in her beloved hometown.
**The Day You Begin**
by Jacqueline Woodson

**Tone:** Lyrical

(811.52 WRI)

Other students laugh when Rigoberto, an immigrant from Venezuela, introduces himself. But later he meets Angelina and discovers that he is not the only one who feels like an outsider.

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**Seeing Into Tomorrow**
by Richard Wright

**Tone:** Engaging

(811.52 WRI)

From watching a sunset to finding a beetle, Richard Wright's haiku puts everyday moment into focus. Paired with the photo-collage artwork of Nina Crews, *Seeing Into Tomorrow* celebrates the lives of contemporary African American boys.