



## February UTC -8, -9

**Trout Fishing in America** by Richard Brautigan (Portland)<sup>H</sup>

**Black Hole** by Charles Burns (Portland) **GRAPHIC**

**The Line Becomes a River** by Francisco Cantu (Mexico-US Border)<sup>O</sup>

**The Atlas of Disappearing Places** by Christina Conklin (Pacific Ocean)<sup>H</sup>

**The Orchardist** by Amanda Coplin (Washington)

**Mink River** by Brian Doyle (Oregon Coast)<sup>H</sup>

**Ghost Forest** by Pik-Shuen Fung (Vancouver)<sup>O</sup>

**The Smell of Other People's Houses** by Bonnie-Sue Hitchcock (Alaska)<sup>O</sup> TEEN

**Deceit and Other Possibilities** by Vaness Hua (SF Bay Area)<sup>H</sup>

**IQ** by Joe Ide (California)<sup>O</sup>

**To the Bright Edge of the World** by Eowyn Ivey (Alaska, Vancouver)

**The Bungalow** by Sarah Jio (French Polynesia)<sup>H</sup>

**One Flew over the Cuckoo's Nest** by Ken Kesey (Oregon)<sup>O, H</sup>

**The Last Story of Mina Lee** by Nancy Jooyoun Kim (Koreatown, LA)<sup>H</sup>

**The Mars Room** by Rachel Kushner (California)<sup>O</sup>

**The Other Americans** by Laila Lalami (Portland)<sup>H</sup>

**The Lathe of Heaven** by Ursula K. Le Guin (Portland)<sup>H</sup>

**Birdie** by Tracey Lindberg (British Columbia)<sup>H</sup>

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**Something to Talk About** by Meryl Wilsner (Los Angeles)<sup>o</sup>

**How Much Of These Hills is Gold** by Pam C Zhang (California)<sup>o</sup>

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