Amnesty by Aravind Adiga (Australia)
We, the Survivors by Tash Aw (Indonesia)
The Accusation by Bandi (North Korea)
In a Sunburned Country by Bill Bryson (New South Wales)°
If I Had Your Face by Frances Cha (Seoul)°
Kim Jiyoung, Born 1982 by Nam-ju Cho (South Korea)°
The Lost Love Song by Minnie Darke (Australia)
Winter in Sokcho by Elisa Shua Dusapin (Korea)
The Narrow Road to the Deep North by Richard Flanagan (Tasmania and Japan)
The Vegetarian by Kang Han (South Korea)°
Familiar Things by Sok-yong Hwang (South Korea)
Snow Country by Yasunari Kawabata (Japan)°
Parade by Hiromi Kawakami (Japan)
The Plotters by Un-su Kim (South Korea)°
Diary of a Murderer: and other stories by Young-ha Kim (South Korea)°
Drifting House by Krys Lee (South Korea)
Pachinko by Min Jin Lee (Japan)°
Fifty Words for Rain by Asha Lemmie (Kyoto)°
Where the Wild Ladies Are by Aoko Matsuda (Japan)°, °
Kafka on the Shore by Haruki Murakami (Japan)
Convenience Store Woman by Sayaka Murata (Japan)°, °
Amnesty by Aravind Adiga (Australia)
We, the Survivors by Tash Aw (Indonesia)
The Accusation by Bandi (North Korea)
In a Sunburned Country by Bill Bryson (New South Wales)°
If I Had Your Face by Frances Cha (Seoul)°
Kim Jiyoung, Born 1982 by Nam-ju Cho (South Korea)°
The Lost Love Song by Minnie Darke (Australia)
Winter in Sokcho by Elisa Shua Dusapin (Korea)
The Narrow Road to the Deep North by Richard Flanagan (Tasmania and Japan)
The Vegetarian by Kang Han (South Korea)°
Familiar Things by Sok-yong Hwang (South Korea)
Snow Country by Yasunari Kawabata (Japan)°
Parade by Hiromi Kawakami (Japan)
The Plotters by Un-su Kim (South Korea)°
Diary of a Murderer: and other stories by Young-ha Kim (South Korea)°
Drifting House by Krys Lee (South Korea)
Pachinko by Min Jin Lee (Japan)°
Fifty Words for Rain by Asha Lemmie (Kyoto)°
Where the Wild Ladies Are by Aoko Matsuda (Japan)°, °
Kafka on the Shore by Haruki Murakami (Japan)
Convenience Store Woman by Sayaka Murata (Japan)°, °
Amnesty by Aravind Adiga (Australia)
We, the Survivors by Tash Aw (Indonesia)
The Accusation by Bandi (North Korea)
In a Sunburned Country by Bill Bryson (New South Wales)°
If I Had Your Face by Frances Cha (Seoul)°
Kim Jiyoung, Born 1982 by Nam-ju Cho (South Korea)°
The Lost Love Song by Minnie Darke (Australia)
Winter in Sokcho by Elisa Shua Dusapin (Korea)
The Narrow Road to the Deep North by Richard Flanagan (Tasmania and Japan)
The Vegetarian by Kang Han (South Korea)°
Familiar Things by Sok-yong Hwang (South Korea)
Snow Country by Yasunari Kawabata (Japan)°
Parade by Hiromi Kawakami (Japan)
The Plotters by Un-su Kim (South Korea)°
Diary of a Murderer: and other stories by Young-ha Kim (South Korea)°
Drifting House by Krys Lee (South Korea)
Pachinko by Min Jin Lee (Japan)°
Fifty Words for Rain by Asha Lemmie (Kyoto)°
Where the Wild Ladies Are by Aoko Matsuda (Japan)°, °
Kafka on the Shore by Haruki Murakami (Japan)
Convenience Store Woman by Sayaka Murata (Japan)°, °
The Memory Police by Yoko Ogawa (Japan)
A Tale for the Time Being by Ruth Ozeki (British Columbia/Tokyo)
The Rosie Project by Graeme C. Simsion (Australia)
The Light Between Oceans by M. L. Stedman (Australia)
The Man Without Talent by Yoshiharu Tsuge (Japan)
The Disaster Tourist by Ko-un Yun (South Korea)

Return this form to the Adult Reference Desk. Please feel free to choose another title that fits the UTC time zone. H=Hoopla, O=Overdrive

Name: __________________________________________
Email _________________________________________
Book Title(s) and Author(s) _______________________

Number of pages read (hours if audio) ___________
Any thoughts about the book(s)?
_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________

www.deerfieldlibrary.org