



February, 1800s & 1810s

Jane Austen's England by Roy Adkins
Persuasion by Jane Austen^{H,O}
A Taste for Nightshade by Martine Bailey
Jane and the Year Without a Summer by Stephanie Barron^O
Mutinous Women by Joan E. DeJean
The Eagle and the Viper by Loren D. Estleman^O
Riot Most Uncouth by Daniel Friedman
The Signature of All Things by Elizabeth Gilbert^O
The Hated Cage by Nicholas Guyatt
A Lady for a Duke by Alexis Hall^O
Indigenous Continent by Pekka Hämäläinen^H
Why Kings Confess by C. S. Harris^H
The Silence of Bones TEEN by June Hur^O
The Prophets by Robert Jones Jr.^O
The Other Madisons by Bettye Kearsse^{H,O}
The Invention of Wings by Sue Monk Kidd^O
Hester by Laurie Lico Albanese^O
Mad Blood Stirring by Simon Mayo^H
Ahab's Wife, or, The Star-Gazer by Sena Jeter Naslund^H
Murder at Half Moon Gate by Andrea Penrose^H
The Kingdoms by Natasha Pulley^O
The Black Count by Tom Reiss
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Frankenstein by Mary Shelley^H
The Internal Enemy by Alan Taylor
Lafayette in the Somewhat United States by Sarah Vowell
The Lady's Guide to Celestial Mechanics by Olivia Waite^{H,O}

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