



March, 1820s & 1830s

The Pale Blue Eye by Louis Bayard^H
The Robber Girl by Franny Billingsley **TEEN**
The Tenant of Wildfell Hall by Anne Brontë^H
Forget the Alamo by Bryan Burrough^O
The Hacienda by Isabel Cañas^O
The Water Dancer by Ta-Nehisi Coates^O
On the Origin of Species by Charles Darwin^O
Narrative of the Life of Frederick Douglass by Frederick Douglass^H
The Count of Monte Cristo by Alexandre Dumas^H
A Walk Through Darkness by David Anthony Durham^H
Washington Black by Esi Edugyan^O
Middlemarch by George Eliot^{H,O}
The Witch of Willow Hall by Hester Fox^{H,O}
Book of the Little Axe by Lauren Francis-Sharma^H
One Hundred Years of Solitude by Gabriel García Márquez^H
Sea of Poppies by Amitav Ghosh^O
The Parting Glass by Gina Marie Guadagnino^H
The Marriage of Opposites by Alice Hoffman^O
A Stroke of Malice by Anna Lee Huber^H
Measuring the World by Daniel Kehlmann^{H,O}
Heaven's Ditch by Jack Kelly
Bombshell by Sarah MacLean^{H,O}
Until Justice Be Done by Kate Masur^H



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Unworthy Republic by Claudio Saunt^H
Snow Flower and the Secret Fan by Lisa See^O
Bangkok Wakes to Rain by Pitchaya Sudbanthad
The Care and Feeding of Waspish Widows by Olivia Waite^{H,O}

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