



**April, 1840s & 1850s**

**Days Without End** by Sebastian Barry<sup>H,O</sup>  
**Courting Mr. Lincoln** by Louis Bayard<sup>H,O</sup>  
**Schumann** by Judith Chernaik  
**Accidental Presidents** by Jared Cohen<sup>O</sup>  
**Wil Usdi** by Robert J. Conley  
**The Women's Suffrage Movement** 324.623 WOM  
**The Vanished Bride** by Bella Ellis  
**Because I Could Not Stop for Death** by Amanda Flower  
**North and South** by Elizabeth Gaskell<sup>H,O</sup>  
**A Ballad of Love and Glory** by Reyna Grande<sup>O</sup>  
**The Scarlet Letter** by Nathaniel Hawthorne<sup>H,O</sup>  
**The Hunger** by Alma Katsu  
**A Woman of Endurance** by Dahlma Llanos-Figueroa  
**The Wreckage of Eden** by Norman Lock  
**Song Yet Sung** by James McBride<sup>O</sup>  
**All That She Carried** by Tiya Miles<sup>O</sup>  
**She Would Be King** by Wayetu Moore  
**Murder as a Fine Art** by David Morrell<sup>H</sup>  
**Sisi: empress on her own** by Allison Pataki<sup>O</sup>  
**The Unabridged Edgar Allan Poe** by Edgar Allan Poe<sup>H</sup>  
**The Ideas That Made America** by Jennifer Ratner-Rosenhagen<sup>H</sup>  
**A Dangerous Business** by Jane Smiley<sup>O</sup>



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**How Beautiful They Were** by Boston Teran  
**The Taste of Sugar** by Marisel Vera<sup>H,O</sup>  
**The Underground Railroad** by Colson Whitehead<sup>O</sup>  
**How Much of These Hills Is Gold** by C Pam  
Zhang<sup>O</sup>

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