



September, 1940s & 1950s

The Vanishing Half by Brit Bennett^o
Ruby by Cynthia Bond^o
Heirlooms by Sandra Byrd^h
In Cold Blood by Truman Capote
We Are Not Free by Traci Chee^{h,o} TEEN
Bury What We Cannot Take by Kristin Chen
My Brilliant Friend by Elena Ferrante^{h,o}
Feast Your Eyes by Myla Goldberg
Queens of Animation by Nathalia Holt
The Remains of the Day by Kazuo Ishiguro^o
The Henna Artist by Alka Joshi^{h,o}
Code Name Helene by Ariel Lawhon^o
Last Night at the Telegraph Club by Malinda Lo^o
A Spy Among Friends by Ben Macintyre^o
Tangerine by Christine Mangan^{h,o}
Mexican Gothic by Silvia Moreno-Garcia^o
Madame Fourcade's Secret War by Lynne Olson^o
The English Patient by Michael Ondaatje^o
The Swimmers by Julie Otsuka
Gilead by Marilynne Robinson
Lavender House by Lev A. C. Rosen^o
The Color of Law by Richard Rothstein^{h,o}
Ethel Rosenberg by Anne Sebba^{h,o}



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Some Luck by Jane Smiley^o
The Women in Black by Madeleine St. John
The Kitchen God's Wife by Amy Tan^H
The Lincoln Highway by Amor Towles^o
Cutting for Stone by Abraham Verghese^o
Night by Elie Wiesel^o
Odetta: A life in music and protest by Ian Zack

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