



October, 1960s & 1970s

**Half of a Yellow Sun** by Chimamanda Ngozi Adichie<sup>○</sup>

**The Soul of a Woman** by Isabel Allende<sup>○</sup>

**Salt Houses** by Hala Alyan

**The Woman Who Stole Vermeer** by Anthony Amore<sup>H</sup>

**Kent State: 4 Dead in Ohio** by Derf Backderf<sup>H</sup>

**Milkman** by Anna Burns<sup>H,○</sup>

**On a Night of a Thousand Stars** by Andrea Yaryura Clark

**Mr. Wilder and Me** by Jonathan Coe<sup>H</sup>

**Africaville** by Jeffrey Colvin<sup>H,○</sup>

**Slouching Towards Bethlehem** by Joan Didion<sup>○</sup>

**I Was Better Last Night** by Harvey Fierstein<sup>○</sup>

**Waiting** by Jin Ha<sup>○</sup>

**Confessions in B Flat** by Donna Hill<sup>H</sup>

**The Berlin Exchange** by Joseph Kanon<sup>○</sup>

**Say Nothing** by Patrick Radden Keefe<sup>○</sup>

**Trespasses** by Louise Kennedy<sup>○</sup>

**Elizabeth Bishop** by Megan Marshall<sup>H</sup>

**Leopard at the Door** by Jennifer McVeigh<sup>○</sup>

**Untamed Shore** by Silvia Moreno-Garcia<sup>H</sup>

**Boys Enter the House** by David B. Nelson<sup>H</sup>

**These Violent Delights** by Micah Nemerever<sup>H,○</sup>

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**Just Kids** by Patti Smith<sup>O</sup>  
**The Nickel Boys** by Colson Whitehead<sup>O</sup>

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