SELECTIONS



Monthly Adult Recommendations from the Staff at Deerfield Public Library

WHY WE LOVE BASEBALL

A HISTORY
IN 50 MOMENTS

JOE POSNANSKI

IN NEW YORK TIMES BESTSELLING AUTHOR



Why We Love Baseball

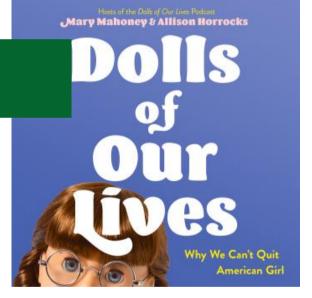
Joe Posnanski

All the most memorable moments in baseball history are here: The Babe calls his shot (check); Williams hits .406 (check); Fly ball conks Canseco in the head and then bounces over the wall (wait, what?). I think the author had as much fun writing this as I did reading it. ~Stuart O.

Dolls of Our Lives

Allison Horrocks and Mary Mahoney

Are you a Molly or a Samantha? Former kids like me who are still obsessed w/ American Girl and the historical dolls will enjoy this read. You'll learn new things about The Pleasant Company and how one woman was determined to get kids interested in history through 18-inch dolls. ~Zoe G.

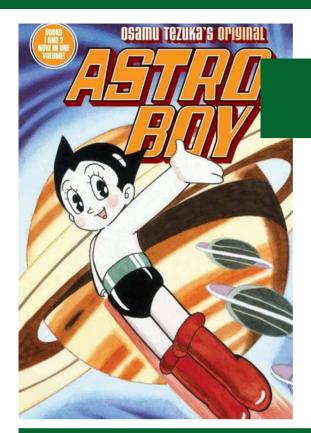


ANATHEM A NOVEL

Anathem

Neal Stephenson

It's hard to succinctly describe the plot of one of the longest books I've ever read, but trust me when I say the journey is worth it. Incorporating elements of the historical, the fantastical, and the sci-fi, this epic chronicles a unique world and a global disaster. ~Anne J.



Astro Boy

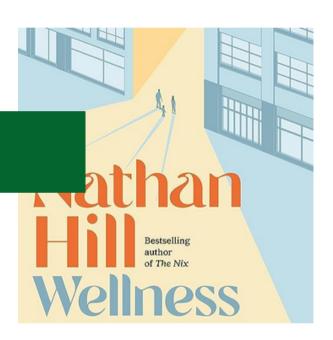
Osamu Tezuka

Whenever I read Osamu Tezuka's Manga, I'm reminded of why he's my favorite artist. This tells the story of a robot boy fighting for a world where robots and humans can live in peace together. The themes are still relevant which makes Astro Boy one of the most influential manga's. ~Joseph G.

Wellness

Nathan Hill

The beginnings of the love between Jack and Elizabeth in 1992 Wicker Park is the stuff of myth, but 20 years into their marriage, at least one partner has a crisis of faith. In 600 pages, the author excavates J & E's contrasting life stories and the hardships that define them. ~Stephanie K.

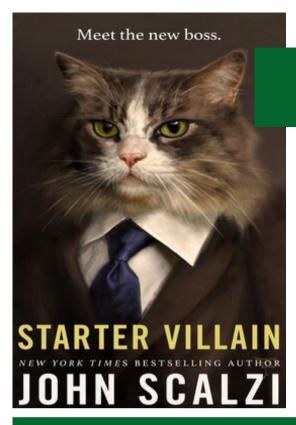




His Dark Materials (Trilogy)

Philip Pullman

I finally got around to this series after years of putting it off, and I am so glad I finally did it. The audiobooks have a full cast, so it feels like a radio drama more than anything. The world building is exceptional and it really is a great read, even for adults. ~Dylan G. (CW: gore, death)



Starter Villain

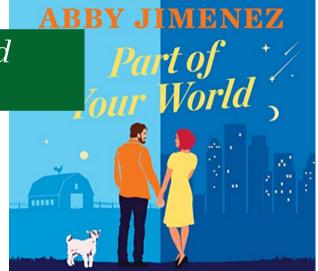
John Scalzi

I rarely read Science Fiction. However, I was amused by the cat in a suit on the cover. If you can suspend your sense of disbelief, you'll find a secret island villain lair (think Dr. No) surrounded by dolphins who are about to go on strike. You'll be rooting for Charlie! ~Amy F.

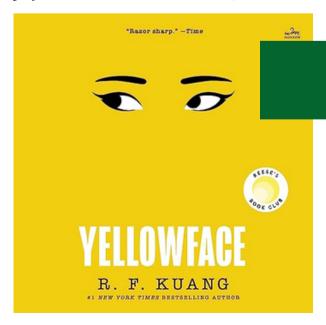
Part of Your World

Abby Jimenez

Funny, romantic, and heartwarming with a little sprinkle of magic, this city girl/small town boy romance is perfect to indulge in while cocooned in a fuzzy blanket. The heavy topics were handled with great care. Look out for the Disney easter eggs! ~Kelly G. (CW: physical and emotional abuse).



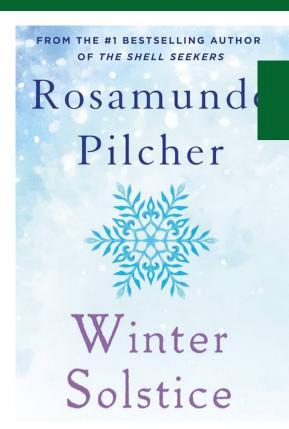
NEW YORK TIMES BESTSELLING AUTHOR OF



Yellowface

R. F. Kuang

Struggling novelist June Heyward sees no issue taking her dead friend's manuscript and passing it off as her own. But she is not prepared for the storm of accusations of plagiarism or cultural appropriation, and worse, seeing the ghost of her dead friend. ~Melissa S.



Winter Solstice

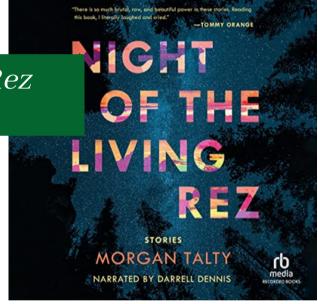
Rosamunde Pilcher

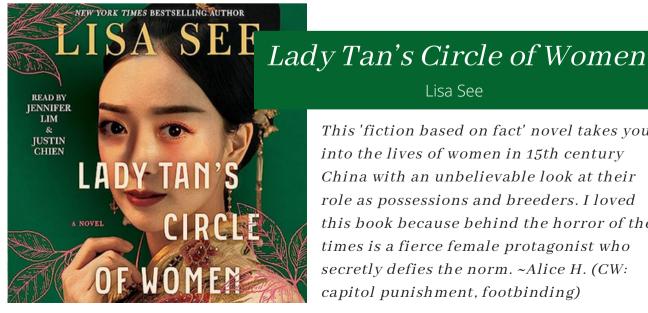
It follows 5 characters that find connection to one another through loneliness and hardship. The writing style is easy going and heartwarming and follows a theme of embracing growth, human resilience and change. It is a great winter read and one that I enjoy revisiting each year. ~Steph S. (CW: mention of child death)

Night of The Living Rez

Morgan Talty

Phenomenal storytelling and perfectly crafted characters with voices, intentions, etc. that read and feel SO real. It is unique in that the short stories that make up each chapter follow one Penobscot man's life living on the Reservation. but are told nonlinearly. ~Caitlin N. (CW: substance abuse, childhood trauma, alzheimer's)





This 'fiction based on fact' novel takes you into the lives of women in 15th century China with an unbelievable look at their role as possessions and breeders. I loved this book because behind the horror of the times is a fierce female protagonist who secretly defies the norm. ~Alice H. (CW: capitol punishment, footbinding)

Lisa See