



# SELECTIONS

*Monthly Adult Recommendations from the Staff at Deerfield Public Library*



## *Splinter*

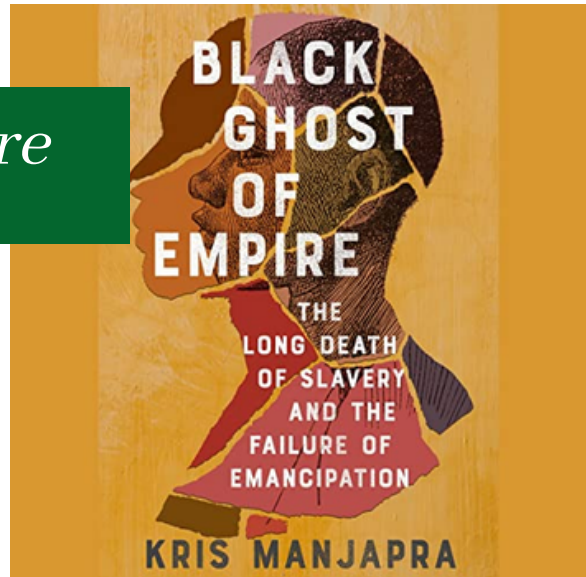
Leslie Jamison

*For me this memoir nails the feeling of having every other relationship redefined & reprioritized by the all-consuming feeling of new motherhood, including its connection with creating. The depth of emotional perception is brilliant and raw.*  
~Stephanie K.

## *Black Ghost of Empire*

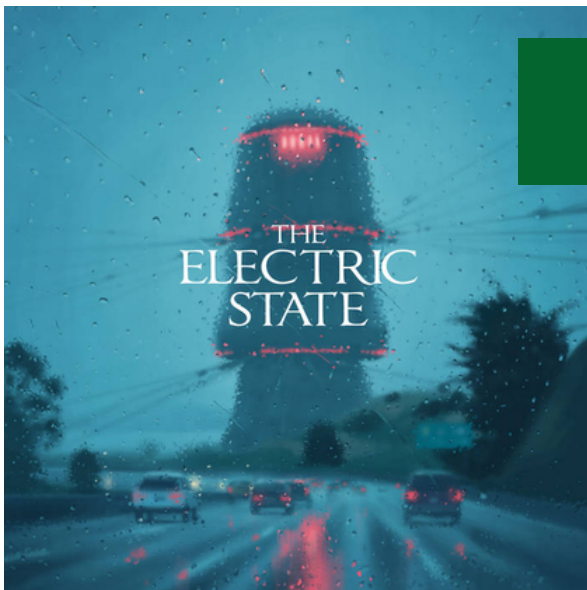
Kris Manjapra

*The author teaches at Northwestern so I wanted to read a local author and it did not disappoint. Black Ghost is equal parts a riveting recount of history that's oft overlooked, confrontation of colonialism and imperialism, and the centering of Black history and reparations.* ~Jasmine H.  
(CW: racism, sexism, rape, violence, slavery).

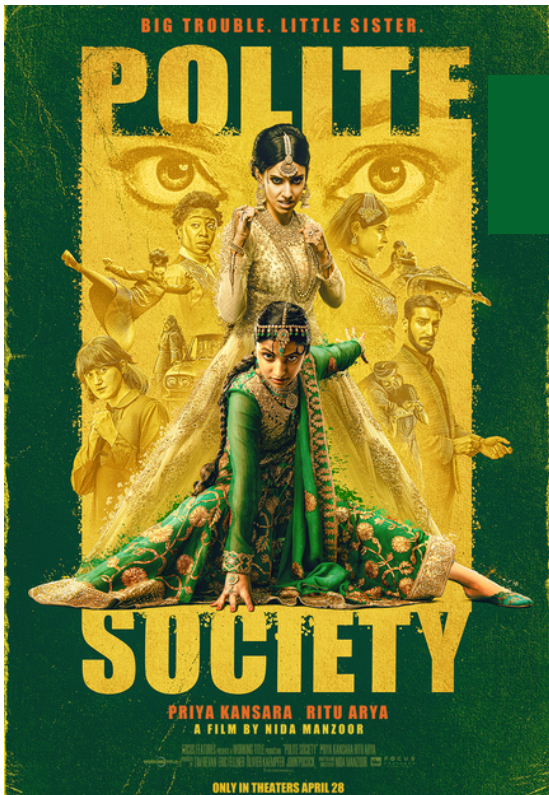


## *The Electric State*

Simon Stalenhag



*Filled with stunning graphics and a gripping post-apocalyptic narrative, this book fills you with a creepy sense of awe. What strikes me the most is the attention to detail the world the author builds. Great for anyone who likes sci-fi/fantasy + post-apocalyptic (non-jumpy) horror* ~Sam R.  
(violence, explicit imagery, violence).



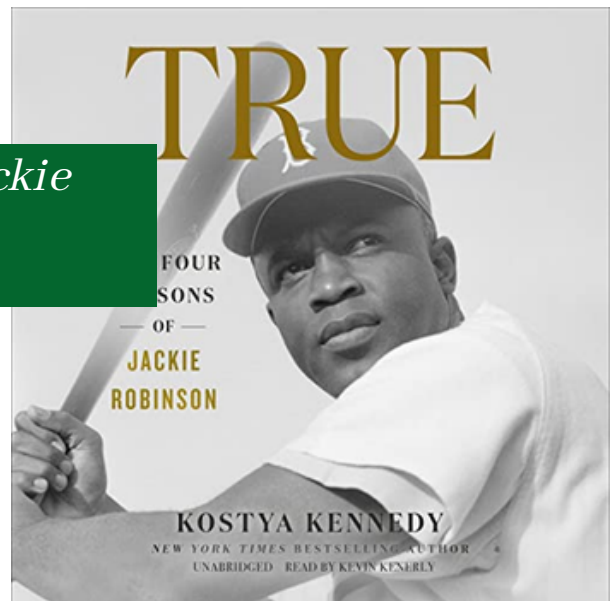
## Polite Society

*I love sister stories, and this one really hit the mark. Ria Khan believes her older sister, Lena, is in danger and shouldn't go through with her impending marriage. Ria, along with her friends, work together to stop the wedding. Full of heart, laughs, and brilliant stunts! ~Megan S.*

## True: The Four Seasons of Jackie Robinson

Kostya Kennedy

*Jackie Robinson is brought to life here, perhaps better than in any other biography, as evident from this excerpt: "None of Robinson's contemporaries displayed his ability to start and stop...to jink his way past fielders and potential tags, to rattle, embarrass and elude." ~Stuart O.*

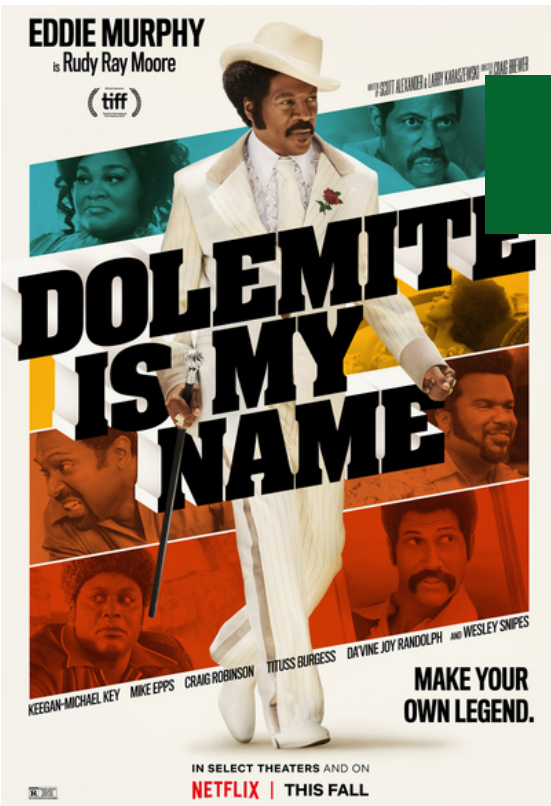


## Brooms

Jasmine Walls



*Underground broom racing, a diverse cast of witches, an alternate fantasy version of 1930's Mississippi... need I say more? Brooms is one of those rare graphic novels that captures everything about itself perfectly and respectfully. A truly spellbinding underdog story. ~Kelly G. (CW: racism)*



## *Dolemite Is My Name*

*This is Eddie Murphy's best movie in years. I also love movies about artists making art. You really root for these characters to reach their goals. This movie is available on Netflix ~Joseph G. (CW: language, violence)*

## *The Yakuza's Bias: 1*

Teki Yatsuda

*It's a prime (and funny) example of how powerful fandom can be: A yakuza enforcer becomes the gang world's biggest K-pop stan. ~Stevie N. (CW: some gang violence)*



## *BAD SUMMER PEOPLE*

A NOVEL

EMMA ROSENBLUM

## *Bad Summer People*

Emma Rosenblum

*If you were a fan of HBO's White Lotus series, this is the book for you. A small community of wealthy New Yorkers who spend their summers on Fire Island are embroiled in drama, affairs, a mysterious death, and a ridiculous amount of tennis. ~Melissa S.*



## *Formula 1: Drive to Survive*

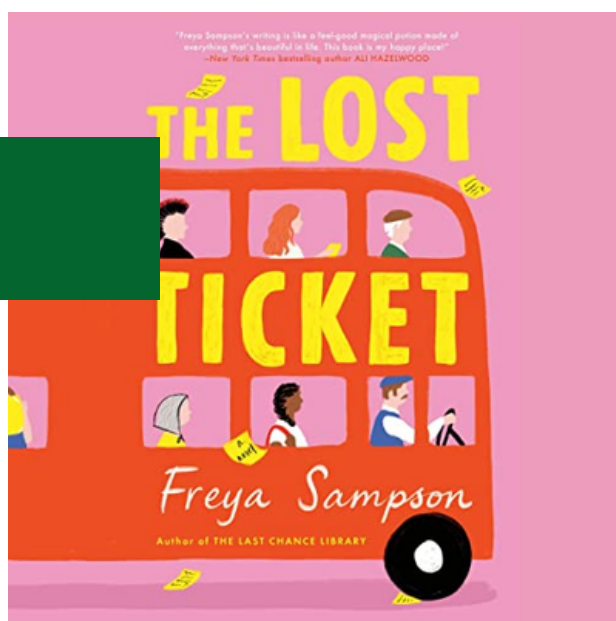
*Drive to Survive is a fascinating look at the exhilarating world of Formula One racing. Each of the six seasons covers the drivers, teams, and team principals who make up the F1 world as they race to claim the coveted Drivers' and Constructors' Championships. ~Kary H.*

## *The Lost Ticket*

Freya Sampson

*This story of found family and missed connections captured my attention. It reminds us that everyone has a story to tell.*

*~Amy F.*



## *Chill Kill*

Red Velvet

*Chill Kill is the 3rd full album by K-pop Girl Group Red Velvet. This album solidifies their "Velvet" sound of R&B influenced pop with layered vocals. As a Reveluv, I recommend this album to K-pop fans and those new to the genre! (favorite track: Will I Ever See You Again?)*

*~Kerstin V.*

